**Laurie Alsobrook**

**Friday 8:45-10:00 Session 1B Mountain Dulcimer Novice**

Rounds from A to Z! That’s right from Alleluia to Zum Gali! During this workshop, we will play selected rounds and cannons from Laurie’s book, “Round and Round and Round.”

**Friday 1:00-2:15 Session 3A Mountain Dulcimer Beginner**

Playing by Ear-ish! You know the song, right? Now let’s play it on your dulcimer! Guided by lyrics, you will be playing without musical notation. It’s much easier than you think, plus it’s lots of fun.

**Friday 2:30-3:45 Session 4D Mountain Dulcimer Intermediate**

Jean Ritchie: In Song and Story. Inspired by Jean Ritchie’s book “Singing Family of the Cumberland’s” this workshop offers recollections that transport us to another era. Consider these songs front porch favorites as you imagine a family gathering at the end of the day. Several tunings will be presented including DAD, DAA, and DAC.

**Friday 4:15-5:30 Session 5B Mountain Dulcimer Novice**

CAPO ONE-derful!

Put a cap across the first fret

For a Tuning you will not regret.

E-minor will come

With each dulcimer strum

For a new sound you will not forget.

A limerick for a class description-YES!!!

**Saturday 1:00-2:15 Session 8A Mountain Dulcimer Beginner**

No Frills- a Jam survival kit. Jam tunes made easy! Calling all beginners! Have you wanted to join the jam but were unsure how? Tunes that are commonly played at jam sessions will be presented in an easy, very readable tab. Jam tunes made easy-no frills!

**Saturday 2:30-3:45 Session 9C Mountain Dulcimer Intermediate**

“L” evate Your Playing. Join me as we explore the rich sound that a barre plus one adds to a melody. You’ll be surprised how L shaped chords elevate your music.

**Mike Clemmer**

**Friday 8:45-10:00 Session 1M Banjammer**

Care and feeding of the Banjammer. Learn the care and feeding of your banjammer to make it sound good.

**Friday 1:00-2:15 Session 3B Mountain Dulcimer Beginner**

Mike’s Tips to Improve Your Playing. Mike will share his secrets with you to make your playing better.

**Chris Collins**

**Friday 8:45-10:00 Session 1C Mountain Dulcimer Intermediate**

Playing in DGD. It’s easier than you think. We will learn to play Southwind in the Key by G by returning just one string. The chord shapes are quite simple. If there is time, we’ll tackle Westphalia Waltz. If you like to sing and G is a better key for you than D, this is an ideal solution.

**Friday 1:00-2:15 Session 3F Hammered Dulcimer Beginner**

Establishing Good Timing and Understanding Dynamics. The HD is a percussion instrument, so it is important to develop and maintain good timing and know where to emphasize the notes. I will be using some simple drills and simple melodies.

**Friday 4:15-5:30 Session 5A Mountain Dulcimer Beginner**

Developing a Good Strum. The strum is what establishes the timing and rhythm of a tune. People tend to focus, especially in the beginning, on the notes, but notes are just random tones without the structure provided by the rhythm.

**Saturday 8:45-10:00 Session 6F Hammered Dulcimer Beginner**

Introduction to Chords and How to Use Them. Chords enhance the melody, and you don’t have to know the melody to play along with. They can be used to embellish a tune or to back up a singer. Westphalia Waltz will be used as an example.

**Chris Collins cont.**

**Saturday 10:15-11:30 Session 7F Hammered Dulcimer Beginner**

How to Learn and Memorize a Tune. How you approach learning a tune really matters. Just playing it over and over while looking at the music does not work well at all, but there are techniques that can greatly enhance and speed up the process.

**Saturday 1:00-2:15 Session 8G Hammered Dulcimer Intermediate**

English Country Dance and Unusual Meters. There is a large repertoire of beautiful music for English Country Dance and unlike contra and square dancing it uses many different time signatures. Each dance has its own music. I will be introducing 6/4 and ¾ time that is NOT a waltz.

**Saturday 4:15-5:30 Session 10A Mountain Dulcimer Beginner**

Whys and Hows of Jamming. Jamming is one of the best ways to develop your ear for music. You don’t have to know a single tune, and I will show you how. Besides it’s just fun. I also intend to leave some time for questions you have over things that may have confused you over the last two days.

**Joe Collins**

**Friday 8:45-10:00 Session 1D Mountain Dulcimer Intermediate**

Sweet and Gentle Tunes. Slow paced Celtic tunes. Includes “Irish Lullaby”, “Green Grow the Rashes”, and a few more. Great songs to add to your repertoire.

**Friday 1:00-2:15 Session 3E Mountain Dulcimer Advanced**

The William Tell Overture. This workshop breaks down how Joe plays the William Tell Overture on the 3 strings of a standard dulcimer. We will work with inverted chords, controlled picking, strumming, bending strings and more. Whatever it takes to beat out that tune!

**Friday 4:15-5:30 Session 5E Mountain Dulcimer Advanced**

Getting Jiggy with It! Explore basic dulcimer techniques and strumming rhythms for playing Celtic jigs. It might not be as hard as you think.

**Joe Collins cont.**

**Saturday 10:15-11:30 Session 7D Mountain Dulcimer Intermediate**

Multi-Part Celtic Tunes. This workshop will introduce you to Celtic pieces written in tow or more parts. The lead can stand on its own, but other parts can be used to complement the lead or as accomplishment for singing.

**Saturday 1:00-2:15 Session 8D Mountain Dulcimer Intermediate**

Multi-Part Hymn “Shall We Gather at the River”. Includes multiple dulcimer parts, sound files, and an accomplishment track in tow different speeds, one for practice and one for performances.

**Saturday 2:30-3:45 Session 9B Mountain Dulcimer Novice**

Finger Pickin’ Good. Play the sweet, gentle sound of finger-picking on the mountain dulcimer. This workshop covers the basics of finger-picking to get you started right!

**Bing Futch**

**Friday 8:45-10:00 Session 1E Mountain Dulcimer Advanced**

Embellishments: Powerful tools for your Musical Toolkit. Embellishments ass spiciness to our musical stew. We begin with slide and vibrato, then explore hammer0ons and pull-offs, bends, and bass lines, plus a quick look at intros and outros on the fly.

**Friday 10:15-11:30 Session 2B Mountain Dulcimer Novice**

Begin with the Basics. We will start with strumming, picking, playing a melody against the drone and how to read tab. You’ll learn a few tunes, get to know your instrument better as we cover putting on strings, practice and learn the fretboard.

**Friday 2:30-3:45 Session 4C Mountain Dulcimer Intermediate**

11 Types of Chords with Helpful Tips on How to Use Them. Using major, minor, and dominant seven chords is like painting with primary colors. We will explore a wide variety of chord types to expand your musical palette. You will learn basic chord-building and popular progressions, practice adding and altering notes.

**Bing Futch cont.**

**Friday 4:15-5:30 Session 5C Mountain Dulcimer Intermediate**

A Simple Way to Play D, G, A: Mountain Dulcimer Magic! Bring your capo and learn a sweet trick that will get you hundreds of tunes in 3 different keys! Using “Hangman’s Reel” we discover the source of the magic using scales to figure out options for melody and harmony.

**Saturday 10:15-11:30 Session 7C Mountain Dulcimer Intermediate**

Create Arrangements Using Only a Melody. This workshop demonstrates how to take a melody and figure out essential info like ley signature, time signature, backing chords and rhythmic feel. Learn how to read and create lead sheets, discover visual patterns to help guide the tune and add a little spice to pull it all together.

**Saturday 1:00-2:15 Session 8E Mountain Dulcimer Advanced**

Tune Writing Masterclass. This workshop is for anyone who has ever wanted to write their own instrumental tune. From idea to first attempts through editing and notating the music. Bing will go through the entire process as he composes a brand-new tune in class. Everyone will leave with the beginnings of a tune!

**Saturday 2:30-3:45 Session 9E Mountain Dulcimer Advanced**

Seven Modes for Seven Dulcimer. Discover the history of this model instrument, why we tune to DAD and DAA. Hear and play some familiar tunes, learn to use a capo for playing seven different keys without tuning. CAPO and re-tuning required. You’ll be more confident in the jams and know more about your instrument.

**Guy George**

**Friday 8:45-10:00 Session 1H Hammered Dulcimer Advanced**

Arranging with “Da Slockit Light”. Focus on arranging techniques while learning this beautiful Scottish tune.

**Guy George cont.**

**Friday 10:15-11:30 Session 2L Pennywhistle**

Take It from the Top! Learn this fun and easy to carry instrument in an hour and be playing in 2 keys! Refresh your skills if it’s been a while or if you want to warm up for the weekend! A “D” whistle is needed for this class.

**Friday 1:00-2:15 Session 3L Pennywhistle**

Easy Jam Tunes for Pennywhistle. After you’ve taken the beginning class, you’ll be ready to join the festival jams!

**Friday 2:30-3:45 Session 4H Hammered Dulcimer Advanced**

Arranging ideas for Hammered Dulcimer with Celtic Tunes. Learn two beautiful Celtic tunes, “The Rose of Tralee” and “The Sky Boat Song” while gaining ways to arrange these tunes and others.

**Friday 4:15-5:30 Session 5L Pennywhistle (with Uke)**

Celebrate the Music of Harry Belafonte, known for his calypso music. We’ll have fun combing Ukulele and Pennywhistle as we learn some great island tunes!

**Saturday 8:45-10:00 Session 6L Pennywhistle**

Isish Ornaments on Pennywhistle: Where, When, and Why? Start adding ornamentation while learning some new tunes and discover the ways and reasons we can add them! You’ll get tips to add ornamentation to your own repertoire as well! “D” whistle needed.

**Saturday 2:30-3:45 Session 9L Pennywhistle**

Guy’s “Crazy” Intermediate Pennywhistle. Chromatics, chords, technique, tone, breathing, tonging, duets, playing in different keys, different styles, tunes and more. Jazz up your playing! Have a difficult tune? Squeaky notes? Bring it here!

**Saturday 4:15-5:30 Session 10L Pennywhistle (with Uke)**

Celtic Tunes for Pennywhistle and Ukulele- St. Patrick’s Day Favorites! Learn some great Irish tunes with melody, harmony, chords, and lyrics, strums and fun! We’ll learn and practice as many tunes as time allows!

**Sharrie George**

**Friday 8:45-10:00 Session 1K Ukulele**

Meet the Ukulele! You’ll get the basics, how to hold and tune, play chords and strum, play fun, easy tunes. Music with chord pictures and strum suggestions included. This workshop is for soprano, concert, and tenor ukes with G-C-E-A tuning.

**Friday 2:30-3:45 Session 4K Ukulele**

Strums to Add Style to Your playing. Learn how to add style to your strumming! We’ll take a few basic strums and create new strum patterns, then apply our strums to some fun, easy tunes. For soprano, concert, and tenor ukes with G-C-E-A tuning.

**Friday 4:15-5:30 Session 5K Ukulele (with Pennywhistle)**

Celebrate the Music of Harry Belafonte, known for his calypso music. We’ll have fun combing Ukulele and Pennywhistle as we learn some great island tunes!

**Saturday 10:15-11:30 Session 7K Ukulele**

Pick a tune on Ukulele. Learn to read tablature, then we’ll find some easy finger-picking patterns to play instead of strumming on your ukulele to change your sound. Finger-picking basics and some patterns will be taught using some easy chord progressions and a tune or two. Everything will be tabbed for future reference.

**Saturday 1:00-2:15 Session 8K Ukulele**

Take the Lead in a Dulcimer Jam! Always wanted to start a tune on a ukulele in a jam? Want to be able to play the melody to get a tune started for singing! This workshop will get you there! Learn to play the melody for some classic jam tunes, how to switch from melody to strumming, & some jam “etiquette”. All will be tabbed for reference later! For soprano, concert, and tenor ukes with G-C-E-A tuning.

**Saturday 4:15-5:30 Session 10K (with Pennywhistle)**

Celtic tunes for Ukulele and Pennywhistle- St. Patrick’s Day favorites! Learn some great Irish tunes with melody, harmony, chords and lyrics, strums, and fun! We’ll learn and practice as many tunes as time allows!

**Dave Haas**

**Friday 10:15-11:30 Session 2C Mountain Dulcimer Intermediate**

The Art of Playing Slowly. You can play songs by plucking but you want to play cleaner and smoother. Discover how to improve accuracy, clarity, volume fingerings, and chord formation. Learn to provide choral accompaniment. DAD

**Friday 2:30-3:45 Session 4B Mountain Dulcimer Novice**

Playing Smoothly: Keys to Success. Discover tips to make you play smooth as silk! Improve your strumming and explore new fingerings smoothness. Improve your confidence as you play faster and cleaner. You’ll be glad you took this workshop! DAD

**Friday 4:15-5:30 Session 5D Mountain Dulcimer Intermediate**

Taming the Wild Dulcimer-Banjo! Have you been reluctant to play your dulcimer-banjo with others? Discover how to control volume and improve your sound. Explore left and right-hand techniques, provide chordal accompaniments for all tunes. Your instrument will sound amazing after this workshop! DAD

**Saturday 8:45-10:00 Session 6B Mountain Dulcimer Novice**

Slow and Beautiful: An Introduction to Playing Arpeggios. Do you want to play slow songs with emotion and feeling? Explore a simple approach to facilitate plucking the strings one-at-a-time playing the melody within the chords of the tune. Explore where to place your right hand to maximize accuracy, volume, and clarity. DAD

**Saturday 10:15-11:30 Session 7E Mountain Dulcimer Advanced**

Master Your Fretboard! Want to make your music more interesting for yourself and others? Explore how to add variety by moving the melody to other regions of the fretboard. Gain insights on how to simplify this and improve play. Both slow and fast tunes will be covered. DAD

**Saturday 2:30-3:45 Session 9A Mountain Dulcimer Beginner**

Easy Peasy: You Can Do This! Get ready to begin a new adventure! Learn how to hold, tune, strum, and read tabs. Tips for good fingering and how to play simple chords. You will have fun and gain confidence in your new abilities. DAD

**Dave Haas cont.**

**Saturday 4:15-5:30 Session 10E Mountain Dulcimer Advanced**

David Schnaufer’s “When Silence was Golden”. Learn David’s tune, “When Silence was Golden”. Use advanced arpeggios to learn the melody and then move to the octave region of the fretboard. Explore techniques to improve fingering, volume, sustain, and clarity. This tune is sure to delight the listener! A capo is required. DAD

**Anne Lough**

**Friday 10:15-11:30 Session 2J Autoharp**

Basics and Beyond. Review chord patterns and basic strumming techniques on the Autoharp, making it easy to accompany and play along with your dulcimer friends. We’ll also start “tuning in” to hear scale intervals and melodic ranges of tunes.

**Friday 1:00-2:15 Session 3H Hammered Dulcimer Advanced**

The “Dill Pickle Rag” A fun Ragged Rhythm with this tune we’ll get “out of the box” and take a trip around a couple key areas. Focus on hammer patterns, bridge crossings, syncopation and the importance of accent to really sound “raggedy”.

**Friday 4:15-5:30 Session 5F Hammered Dulcimer Beginner**

Hammered Dulcimer Basics’ refining and enhancing basic skills and techniques to increase the ease and enjoyment of playing this lovely instrument. A focus on efficient melody mapping, “tuning” up the ear, hammer techniques and patterns and helpful ideas for productive practice.

**Saturday 8:45-10:00 Session 6A Mountain Dulcimer Beginner**

Firming the Foundation. AS we learn a few new tunes, we’ll be refining basic techniques and skills on the dulcimer with a focus on strumming, finger placement and some basic finger chords.

**Saturday 10:15-11:30 Session 7B Mountain Dulcimer Novice**

Tunes for Two-A Couple of Easy Duets. Playing in parts is always fun and rewarding. Explore the beautiful and enjoyable realm of creating and playing in “perfect harmony”.

**Anne Lough cont.**

**Saturday 2:30-3:45 Session 9G Hammered Dulcimer Intermediate**

Love Those Minor Modes! With the lovely air “Her Mantle So Green” we’ll explore the haunting beauty of minor. Add the beautiful and expressive use of minor chords and arpeggios and you’ll have an arrangement that will tug on the heartstrings.

**Saturday 4:15-5:30 Session 10J Autoharp**

Autoharp Potpourri. Enjoy singing, plucking and strumming along to a variety of folk tunes and hymns on the autoharp. Start to listen for the melodic “roadmap” of tunes and learn where to place and harmonize different intervals of the scale.

**Brenda Mangan**

**Friday 8:45-10:00 Session 1I Bowed Psaltery**

Slow Jamming Songs “Ash Grove” and “The Water is Wide”. In this novice class we will learn a few slow songs that are popular jamming songs so you can start joining in!

**Friday 2:30-3:45 Session 4I Bowed Psaltery**

Getting Started with Your Bowed Psaltery. Total beginner class for everything you may want to know about playing the bowed psaltery. I’ll discuss how to make a smooth sound, going from note to note, playing with 1 or 2 bows, types of bows and more.

**Friday 4:15-5:30 Session 5I Bowed Psaltery**

“Carrickfergus” Intermediate. We’ll be learning “Carrickfergus”, a favorite of many Irish groups including The Dubliners. This class is intermediate level.

**Saturday 8:45-10:00 Session 6I Bowed Psaltery (1)**

Beginning with two bows. “Somewhere Over the Rainbow”. In this beginner to medium level class, we will learn how using two bows keeps the bowing smooth and fluid for large note jumps and back and forth note trills. Double Bowing Class.

**Saturday 10:15-11:30 Session 7I Bowed Psaltery (2) Not a Repeat of Class 6!**

Beginning with two bows. “Red River Valley” Harmony. We will learn to play harmony using two bows as we learn “Red River Valley”, intermediate level. Double Bowing Class.

**Brenda Mangan cont.**

**Saturday 1:00-2:15 Session 8I Bowed Psaltery**

“Spring” from “The Four Seasons” by Vivaldi. We’ll learn this selection in this advanced and very fun class! This is a double bowing class.

**Saturday 4:15-5:30 Session 10I Bowed Psaltery**

Celtic Songs: “Wild Colonial Boy”, “Rakes of Mallow”, and “The Parting Glass”. Let’s just have fun and play some Celtic songs.

**Mary Lynn Michal**

**Friday 8:45-20:00 Session 1G Hammered Dulcimer Intermediate**

Learn a Gorgeous Celtic Waltz. You will be amazed how lovely a simple melody can be played with expression and dynamics. We will discuss how understanding chord movement makes it so much easier to remember the tune and be able to make a basic arrangement of your own.

**Friday 10:15-11:30 Session 2G Hammered Dulcimer Intermediate**

Beautiful Hymn-“Before the Throne of God Above”. Students often ask for simple arrangements of hymns to play in church and/or nursing homes. This beautiful hymn is a favorite of many and is very accessible to learn.

**Friday 2:30-3:45 Session 4G Hammered Dulcimer Intermediate**

How Shapes Male Things Easier “Tam Lin”. “Tam Lin”) sometimes referred to as “The Glasgow Reel”) is a favorite Celtic jam tune. Seeing groups of notes in shapes and patterns, as opposed to learning individual notes, makes learning tunes so much easier. “Tam Lin” is very fun to play!

**Friday 4:15-5:30 Session 5H Hammered Dulcimer Advanced**

Let’s Learn a Beautiful Celtic Tune: “Maguire and Paterson”. In addition to learning the melody, we will examine more advanced topics of arranging such as the power of bassline and special chords which add interest to your arrangements.

**Mary Lynn Michal cont.**

**Saturday 8:45-10:00 Session 6H Hammered Dulcimer Advanced**

Ideas to Embellish a Tune on the Fly: “Are You Sleeping, Maggie”. As an advanced player, learning to embellish a tune instead of simply playing someone else’s arrangements is not as hard as you might think. I have chosen this Irish tune, which only has two chords, to make it easier to mix and match.

**Saturday 1:00-2:15 Session 8F Hammered Dulcimer Beginner**

Learn a Lovely Minor Isish Song: “Are Yu Sleeping, Maggie”. This is a great opportunity to learn how thinking about chords (relax, there are only two of them) makes it easier to remember the tune. It is also a great opportunity to learn how to focus on your markers when you go across the bridge or the valley.

**Saturday 4:15-5:30 Session 10F Hammered Dulcimer Beginner**

Tips to Make Everything You Play Sound Better. Do you want to take your musical skills to the next level! Mary Lynn will share her list of things she wished she had focused on as a new player. These fundamentals are important for improving the sound of everything we play. You will leave this workshop sounding better or Mark Alan Wade will give you your money back. Don’t miss this opportunity to improve your musical abilities and have fun at the same time.

**Ann Nebraski**

**Friday 2:15-3:45 Session 2M Music Theory**

What does Every Good Boy Does Fine and FACE mean? And what is quarter, half, and whole note and measure? Bring your instrument, and we will learn to play simple songs while reading music notation.

**Friday 4:15-5:30 Session 5M Singing**

The Joy of Singing. We will practice good techniques while singing old favorites such as spirituals, folk songs and songs from the 70’s. We will also learn to sing harmony while we sing partner songs and rounds.

**Stephen Seifert**

**Friday 10:15-11:30 Session 2E Mountain Dulcimer Advanced**

Master Major and Minor Pentatonic Scales. I’ll show you how I use major and minor pentatonic scales all over the fretboard to add cool stuff to anything I play. Expect some exceptionally useful handouts.

**Friday 2:30-3:45 Session 4E Mountain Dulcimer Advanced**

Using Arpeggios to Add Licks and Fills to Standard Tunes. Once you know the three main chord shapes, you can use these three matching arpeggios to find all the safe notes all over the dulcimer to create licks and fills to make anything more interesting.

**Saturday 8:45-10:00 Session 6D Mountain Dulcimer Intermediate**

Fingerpicking Without Complex Arrangements. I’ll show you my system for adding fingerpicking, simple chords, and a number of ornaments to just about any melody. Once you get these techniques down, you won’t need to plan out and memorize a bunch of tablatures. The goal is to get better and better at generating interesting fingerpicking arrangements on the spot.

**Saturday 10:15-11:30 Session 7M Chromatic Mountain Dulcimer**

More Basic Tricks for Standards Diatonic Repertoire. This class is for the player with experience with diatonic dulcimer who has decided to try chromatic. I’ll show you the least you have to do with your new frets to add cool stuff to the diatonic music you’ve been playing for years.

**Saturday 1:00-2:15 Session 8M Chromatic Mountain Dulcimer**

Learn Your Scales and Chord Shapes. This class is for folks who really want to dig into the extra scales and chords the chromatic makes possible. Consider this the next level up from the previous class I am teaching.

**Saturday 2:30-3:45 Session 9D Mountain Dulcimer Intermediate**

Convert Standard Jam Tunes to Playable Flat-picked Versions. Flat-picking doesn’t have to be complex. I’ll show you how to take standard jam repertoire and convert it to practical flat-picking. Save the fancy for later. Try this instead.

**Stephen Seifert cont.**

**Saturday 4:15-5:30 Session 10D Mountain Dulcimer Intermediate**

How to Learn the Three Chord Shapes. The three parent shapes are like the constellations in the sky showing you where all the stars are. There’s so much you can do once you have this down. I’ll show you how.

**Rick Thum**

**Friday 8:45-10:00 Session 1F Hammered Dulcimer Beginner**

“Making Your Dulcimer Easy to Understand and Play”. You will learn the basics needed to start playing your dulcimer. You do not need to read music. I will show you the tricks to make learning a song easier and your first embellishments. You will understand how your instrument works and will be able to make it sound like what made you want to play it. Come get started!

**Friday 10:15-11:30 Session 2H Hammered Dulcimer Advanced**

“How to Use Substitution”. You will learn what chords get used as substitutions and how to use them. We will use several examples to try your skills, first picking the chords and then being able to play them. Should be fun with lots of playing!

**Friday 1:00-2:15 Session 3G Hammered Dulcimer Intermediate**

“Chords Unlock Your Dulcimer”. You will learn how to play chords, using the whole dulcimer without knowing the names of your notes. Chording does not have to be hard. Chords unlock your instrument. This is the first class to begin to understand how to play chords. A fun and easy way to start using more of your dulcimer. See you in class!

**Saturday 8:45-10:00 Session 6G Hammered Dulcimer Intermediate**

“Harmonies and Drones Made Easy”. Thirds make great harmonies until they don’t work. Find out why and how to make them work. Drones create that definitive hammered dulcimer sound. Playing harmonies with drones will make your playing sound magical. This is a fun class with lots of playing. You will use “Ode to Joy” to try out your new skills. Come have fun learning!

**Rick Thum cont.**

**Saturday 10:15-11:30 Session 7H Hammered Dulcimer Advanced**

“How to Embellish a Fiddle Tune”. Learn how to play a fiddle tune repeatedly and not be boring. You will learn how to fill your empty spots and how to change your tunes, without the listener hearing the change. This is the art of subtle change to create interest. You will have more fun playing your fiddle tunes using this technique. Come take your fiddle tune playing to the next level!

**Saturday 2:30-3:15 Session 9H Hammered Dulcimer Advanced**

Learn the tune “Squirrel Hunters”. A great old timey tune made popular by John Hartford. This is just starting to show up at the dulcimer jams. You can be the one to take it back to your area. It will be called in the jam Saturday Night!

**Saturday 4:15-5:30 Session 10G Hammered Dulcimer Intermediate**

“Playing Backup”. You will learn how to play chords in a way that creates the beat and pushes the song forward. You will also learn how to know what chords make up a song and how to find them quickly. We will be using the chord patterns you learned Friday. Lots of playing and fun. This will help your jamming and your arranging skills.

**Susan Trump**

**Friday 10:15-11:30 Session 2D Mountain Dulcimer Intermediate**

Morris Dance Tunes. Morris Dancing is a form of Englis Folk dancing dating back from the 1400’s. It is usually done by six to eight dancers with bells on their shins. They are accompanied by really catchy melodies. We’ll learn several of these ancient and beautiful tunes. DAD tuning and maybe a capo.

**Friday 1:00-2:15 Session 3D Mountain Dulcimer Intermediate**

Music from the Muse-Susan’s Originals. In the thirty years I’ve been playing, sometimes tunes just seem to fall out of the dulcimer. Several have been included in the Masters of the Mountain Dulcimer CD series. They are fun to play, and I’d like to share them. DAD tuning.

**Susan Trump cont.**

**Friday 2:30-3:45 Session 4A Mountain Dulcimer Beginner**

Dulcimer Basics: Notes, Fingering, and Strumming. Discover the wonders and joys of the mountain dulcimer as you explore the fretboard and understand the best fingers to use to play simple songs. You’ll also learn new songs faster, play more smoothly, play harmonies, and have more fun jamming. We’ll also learn how to hold the pick to get the best sound for a smooth, easy strum, DAD tuning.

**Saturday 8:45-10:00 Session 6C Mountain Dulcimer Intermediate**

Hornpipes. Hornpipes were “step-hop” dances used on board ships to exercise the weary sailors. The “long-short” rhythm is really fun to play and is great exercise for your right hand. DAD tuning.

**Saturday 1:00-2:15 Session 8C Mountain Dulcimer Intermediate**

Chords, the key to Playing Better. Chords form the structure for all music understanding chord shapes, positions on the fretboard and chord progressions will enable you to learn new songs faster, play more smoothly, play harmonics, and have more fun jamming. We’ll do some singing and learn some tunes to apply your new skills.

**Saturday 4:15-5:30 Session 10C Mountain Dulcimer Intermediate**

The Classical Collection. Classical music uses specific techniques for phrasing, etc. We’ll learn a few tunes by Bach, Mozart, Vivaldi, Praetorius, or Anon and make them sound great. DAD tuning and maybe a capo.

**Mandy Tyner**

**Friday 8:45-10:00 Session 1A Mountain Dulcimer Beginner**

3, 2, 1 Blast Off! Let’s get you going quickly and easily. You will tune up and be playing a song or twi by the end of class. With my easy method you will apply this to other songs you’d like to learn. You can do this, so get ready for fun! No Tab at all, bring an electronic tuner, a dulcimer, and a pick.

**Mandy Tyner cont.**

**Friday 10:15-11:30 Session 2A Mountain Dulcimer Beginner**

A Little Tab Will Do Ya! In this class you will quickly learn to read Tab and be reading songs by the end of class. I promise you can do it, and it’s easy peasy lemon squeezy! Bring an electronic tuner, a dulcimer, a pick, and a smile.

**Friday 1:00-2:15 Session 3C Mountain Dulcimer Intermediate**

Bluesy Licks. We will use the stew outta that 1 ½ fret and get some fun blues licks to add to your songs. These work great as fills and endings too. It will help you be less timid about using and throwing that 1 ½ fret into anything you do. We will blue up a few tunes also as time permits.

**Saturday 10:15-11:30 Session 7A Mountain Dulcimer Beginner**

Strum City. Let’s strum all over the place! Forward strums, back strums, and we’ll work on a basic strum pattern that you can add to songs to make them more interesting. We will work on how to properly time the back strum as well as counting our beats.

**Saturday 1:00-2:15 Session 8B Mountain Dulcimer Novice**

Bread with JAM! Now let’s get to work on how to survive a jam session. YES, you need to be jamming right now, and with this class you’ll have an easy method to do so. Please purchase capo prior. Pen and paper will be handy as well for notes.

**Saturday 4:15-5:30 Session 10B Mountain Dulcimer Novice**

The LOW Down. This class is all about playing in that lower octave. You want and need to get comfortable there. So, if you are ready to get to the next step and really add dynamics to your arrangements be playing in first position, this is for you. No. 1 ½ fret needed.

**Mark Alan Wade**

**Friday 10:15-11:30 Session 2F Hammered Dulcimer Beginner**

Applying III Commandments of Dulcimer Playing. All dulcimer teachers agree on these guiding principles for success. I’ll explain WHAT these are WHY they’re needed. Then we’ll see how it makes playing easier when we apply them into fun tunes. Thou shalt not miss this!

**Mark Alan Wade cont.**

**Friday 1:00-2:15 Session 4F Hammered Dulcimer Beginner**

The HD Gospel of Mark. We’re going to take 2 or 3 of the most commonly played hymns in jams and learn how to play them so we’re ready for the next jam and be able to play with confidence. We’ll also learn some harmonies and fillers.

**Friday 4:15-5:30 Session 5G Hammered Dulcimer Intermediate**

It Don’t Mean a Thang! Let’s learn a fun Swing tune. Irving Berlin’s “Puttin on the Ritz”. You’ll get comfortable playing in Em while you learn the syncopated rhythms and tune! Adding filler and harmony is a cinch in this tune because it fits so well on the HD!

**Saturday 10:15-11:30 Session 7G Hammered Dulcimer Intermediate**

Off the Beaten Path. “Softly She Whispers” is a NEO Celtic air reminiscent of O’Carolan. You’ll love the enchanting melody and interesting harmonies, and we’ll choreograph the hand independence required to add chords. It’s on my “Serenade” CD if you want to preview it.

**Saturday 1:00-2:15 Session 8H Hammered Dulcimer Advanced**

Captivating a Bored Audience. In this all-new arranging class, we are going to examine how manipulating just 3 variables can keep the audience engaged. By expertly varying your arrangement’s textures, dynamics, and range, you can keep your playing alive and interesting. This hands-on class will show you what your tunes are missing.

**Saturday 2:30-3:45 Session 9F Hammered Dulcimer Beginner**

Fill’er Up. This class will show you what all the filler stuff is and what are WE supposed to do to keep the tune going. We’ll learn predictable patterns and fills and apply them to some common jam tunes.

**Saturday 4:15-5:30 Session 10h Hammered Dulcimer Advanced**

Nacho Gramma’s “Flo-Eared Mule”. This class is about making a great arrangement from clever variations. I’ll show you how to make quick use of chromatic notes and how to create variations on the tune. For this class give “Flop-Earned Mule” a try in the key of D before class.

**Katie Warner Waller**

**Friday 1:00-2:15 Session 3M Fiddle**

Beginning Fiddle. Let’s make friends with your fiddle and get the basics down! We will discuss bowing and why a standard bow hold is helpful… how to hold your fiddle to get the best tone and make it easier to play! Come and make some fiddle sounds with us!

**Friday 2:30-3:45 Session 4M Fiddle**

Techniques, Tunes, and Fun! Making more friends with our fiddles! Learn bowing styles, tune styles, and how to make a fiddle tune dance!!!